

LUIGI DALLAPICCOLA IN THE UNITED STATES

TEACHING AND MUSICAL EXPERIENCES

Dallapiccola visited the USA frequently during twenty years between 1951 and 1970 teaching at prestigious Institutes: Berkeley University (California), Tanglewood / Berkshire Music Center (Lenox, MA), Queens College (New York). He held conferences at Princeton, St. Louis, Philadelphia, Ann Arbor, Oberlin and at the Fromm Foundation of New York. The premieres of his works took place at the Library of Congress in Washington. He was nominated member of the American Academy of Arts and of the National Institute of Arts and Letters, both in New York. He took part in the Festivals of Aspen in Colorado, and of Marlboro in Vermont. Finally, the Michigan University awarded him a degree *honoris causa*.

HIS STUDENTS

He had many American students belonging to prestigious Institutions.

- ▷ JANE BRYDEN (Smith College, Northampton, Massachusetts)
- ▷ NOEL DA COSTA (Rutgers University)
- ▷ RICK FELCIANO (University of California, Berkeley)
- ▷ CHARLES D. GANGEMI (West Chester University)
- ▷ JOHN HARBISON (Massachusetts Institut of Technology, Department of Music)
- ▷ ROBERT HUGHES (Berkeley University Press)
- ▷ DONALD MARTINO (Harvard University)
- ▷ SALVATORE MARTIRANO (University of Illinois)
- ▷ HENRY WEINBERG (Queens College, New York)
- ▷ JULIA PERRY (Westminster Choir College)
- ▷ GEORGE WALKER (Rutgers University)
- ▷ FREDERIC RZEWSKI (Tanglewood)
- ▷ MIRIAM SANDBANK (Tanglewood; first wife of Lorin Maazel)
- ▷ JEAN SESSIONS (Smith College, Northampton, Massachusetts)
- ▷ ROGER SESSIONS (Harvard University)
- ▷ JOEL THOME (Orchestra of Our Time)
- ▷ JOHN THOW (University of California, Berkeley)
- ▷ WEHUDI WYNER (Juilliard, Yale, Harvard)

RECOGNITIONS IN AMERICA

1951	Tanglewood	Summer courses at the Berkshire Music Center
1952	New York	Meeting with Thomas Mann at the Hôtel St. Regis
1953	Buenos Aires	Circulo de criticos musicales: "Mencion a la mejor obra sinfónica o coral de autor extranjero viviente" (<i>Canti di prigionia</i>)
1954	Buenos Aires	Circulo de criticos musicales: "Mencion a la mejor obra sinfónica o coral de autor extranjero viviente" (<i>Il Prigioniero</i>)
1955	Buenos Aires	Circulo de criticos musicales: "Mencion a la mejor obra sinfónica o coral de autor extranjero viviente" (<i>Quattro liriche di Antonio Machado</i>)
1956	New York	Teacher at Queens College
1957	Buenos Aires	Circulo de criticos musicales: "Mencion a la mejor obra sinfónica o coral de autor extranjero viviente" (<i>Sei Cori di Michelangelo Buonarroti il Giovane</i>)
1957	USA	Conferences in New York, Princeton, St. Louis, Philadelphia, Ann Arbor, Oberlin
1959	New York	Fromm Foundation
1962	California	Berkeley University: <i>Pregchiere</i>
1964	Buenos Aires	Corresponding Member of the Academia Nacional de Belles Artes
1964	Buenos Aires	Teacher at the Torcuato Di Tella Institute
1964	Washington	Library of Congress in Washington: <i>Parole di San Paolo</i>
1964	New York	Member of the American Academy of Arts
1964	New York	Member of the National Institute of Arts and Letters
1967	Ann Arbor	Doctor of Music <i>honoris causa</i> at the Michigan University
1969	Colorado	Festival of Aspen
1969	Vermont	Festival of Marlboro
1970	Washington	Premiere of <i>Sicut umbra...</i> at the Library of Congress in Washington